

F.A.Q.

ANSWERS TO QUERIES RECEIVED AGAINST ENQUIRY SENT FOR - TENDER FOR SHORT MOVIE ON ECO SENSITIVE TOURISM AT SHANGHAR AND HAMTA, HIMACHAL PRADESH

Q1. Is English the master language of the 2 films and the 2 teasers? Refer to page 9 ToR, (Point 5, costing requirements)

Answer: As mentioned clearly in the ToR (Page 4 and 5), the 2 movies and the 2 teasers are to be produced in both English and Hindi languages.

Q2. (1. Briefing and pre-production).

In the briefing session, is location recce/ visit included within 4 days of visit to HP-FES office Shimla? Or the crew may take a few extra days for recce to Shangarh and/or Hamta, if required?

Answer: The briefing session will be for 1 day in the HP-FES office in Shimla. The crew may move to the sites in Kullu and Manali the next day (if required). It can be combined with the filming days at the site (i.e 3 days from briefing and pre-production +15 days of filming).

Q3. (2 & 3. Production for Shangarh & Hamta) A director is assigned for 5 days wherein the other crew members (AD & photographer) are assigned for 15 days of engagement. What would be an estimated number of filming days per location?

Answer: The number of filming days are: 15 for Shangarh and 15 for Hamta. As per the requirement, the director does not need to stay at the filming location for the entire 15 days, which is why 5 days out of 15 days for Shangarh and 5 out of 15 days for Hamta are kept for the director during the filming phase.

Q4. It mentions "The production can be in phases depending upon the activities at the two sites. How many phases are foreseen for each of the sites?"

Answer: The main activities included visits of tourists and the traditional temple fairs. We had kept two phases as per the timings of the traditional fair and tourist visits for shooting which might not happen due to the current situation of COVID-19 and we might just shoot it in one phase now.

Q5. There is no mention of any graphic component requirement in the film. Apart from opening, astons, credits etc, would there be any specific requirement of graphics within the films?

Answer: The entire film is based on actual field shots. Apart from opening, astons, credits etc. only subtitles will be required in the shots.

23/06/2020

Q6. When we do the final shoot can we interchange where we want the narration/bytes depending on what we shoot or is the given screenplay sacrosanct and we need to strictly shoot as per what it says?

Answer: The storyboard provided is to give you an idea as to what we expect out of the film. However, the exact shot might differ. You can interchange where you feel the narration bytes fit the best, taking timely approvals from us. Just that it should convey the same message that we have intended in the storyboard.

Q7. Expected length of the short films?

Answer: Total running time 7-8 minutes each (mentioned on page 4 of the ToR)

Q8. How many teasers for each short film is expected?

Answer: Two teasers (both English and Hindi): total running time 2 minutes each (mentioned on page 4 of the ToR)

Q9. Last year 2019-20 audit is yet to be done and we expect it by August end. Can we submit 3 years (2016-17, 2017-18, 2018-19) turnover and IT details?

Answer: Okay