

4th Oct'2019

## F.A.Q

### Expression of Interest for Production of Video Films

Ref Nr. 83334139

Q. Can the same company submit proposals for all three lots of films?

A. Yes. Yet, you will need to hand in an individual *Expression of Interest* for each lot (fiction, non-fiction or animated short film) separately. Bidders, which will pass the pre-selection process, will be further contacted and invited to submit a detailed bid (concept of the story/shortfilm and financial proposal) as part of GIZ tender process.

Q. What are the location(s) of the shoot of the non-fiction short film?

A. The location(s) of the shoots are not pre-defined. Bidders, which will pass the pre-selection process (=Expression of Interest), will be further contacted and invited to submit a detailed bid (script, treatment, tentative cast, locations, financial proposals etc.) as part of GIZ tender process.

Q. In the case of the fiction films, are the production houses expected to suggest the theme/plot or it will be given to us to develop the scenario, treatment, etc?

A. The overall theme is set around 'women entrepreneurship' – the specific plot and artistic realisation is up to the bidder. If your *Expression of Interest* is successful, you will be asked to hand in a full-fledged concept for the short film (script, treatment, tentative cast, locations, financial proposals etc.).

Q. In Animated Short Film category you have mentioned the budget of Rs. 20.00 Lakhs. Is it for 2D animation or 3D animation?

A. The budget defined for the Animated Short Film category is INR 20 Lacs. The realisation of the animated short film will be entirely up to the bidder, be it 2D or 3D.

Q. Project References: Do we have to submit the films produced with in last 5 years time OR can we submit films produced even before that?

A. The reference project can date back to any year. Please share all required details given in the *Expression of Interest* form as well as accessible links to the projects.

Q. Please let me know if these documents would suffice:

Concept, Summary and Treatment Note & Director's Biodata - Are these enough?

Budget Breakdown - Is this necessary?

Shooting Time - Is there a ceiling?

Editing Time - Is there a ceiling?

Final Review - Is there a committee that could ask for changes?

Final Submission - Do I present with a Censor Certificate?

Format - Is there any specification?

Subtitling Languages (English/German/French/Italian/Spanish) - Do the subtitles have to be in multiple languages?

A. For now, please use the given word-document 'EoI template' to hand in your application (=Expression of Interest) accordingly. The proposed details are not required at this stage.

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Bidders, which will pass the pre-selection process, will be further contacted and invited to only then submit a detailed bid (concept of the story/shortfilm and financial proposal) as part of GIZ tender process. For the detailed bid, respective formats, contents and details will be shared.

Q. Do I have to attach CD's of my previous films?

A. Please share the URL links (Youtube/Vimeo etc). If they are unlisted links please also provide the passwords. Alternatively, you can also send in a USB stick.

Q. The tender mentions 'filmmakers of repute'. What does this mean. I'm accomplished and qualified and my films have been appreciated. But I am not in the class of a contemporary name of reckoning in the world of cinema. Does this limit my chances of getting this grant?

A. This is not a 'hard' criteria as well as not the only criteria for the selection. First and foremost, we will assess your reference projects in terms of creativity, content, understanding of theme and range of work.

Q. Is it possible to apply for more than one film as a part of the application process

A. Yes. Yet, you will need to hand in an *Expression of Interest* for each lot (fiction, non-fiction or animated short film) separately. Bidders, which will pass the pre-selection process, will be further contacted and invited to submit a detailed bid (concept of the story/shortfilm and financial proposal) as part of GIZ tender process.

Q. If yes, could you please let me know if a single proposal for multiple films is acceptable?

A. No. You will need to hand in an *Expression of Interest* for each lot (fiction, non-fiction or animated short film) separately. Bidders, which will pass the pre-selection process, will be further contacted and invited to submit a detailed bid (concept of the story/shortfilm and financial proposal) as part of GIZ tender process.

Q. Can you please give me more details on how to apply for the filmmaking grant on women entrepreneurs?

A. The tender will follow a two step process: Bidders are asked to submit their credentials and relevant reference projects in terms of short films. In the Expression of Interest the bidders have to indicate for which lot ( fiction, non-fiction or animated short film) they will submit their complete bid. Bidders can only indicate one lot in the Expression of Interest. Bidders, which will pass the pre-selection process, will be further contacted and invited to submit a detailed bid (concept of the story/shortfilm and financial proposal) as part of GIZ tender process. The detailed bid must be on the lot indicated in the Expression of Interest.

Q. Is there a specific format/content of the application, is there a form etc?

A. Please use the given word-document 'EoI template' to hand in your application (=Expression of Interest). Bidders, which will pass the pre-selection process, will be further contacted and

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invited to submit a detailed bid (concept of the story/shortfilm and financial proposal) as part of GIZ tender process. For this detailed bid, respective formats and contents will be shared.

Q. What if I am an Independent filmmaker and doesn't have a company. Can I still apply?

A. Yes, you can apply but applying through a registered company/production house is mandatory.

Q. What if I don't have 5 projects as a director?

A. No problem. You can share any of your best 5 projects in which you were involved. Please do mention your designation in those projects.

Q. What is the meaning of at least 5 years of experience? 5 years as Director?

A. It means that you have been working for the 5 years in film production.

Q. I am unable to open the winzip folder. What to do?

A. Depending on if you are using Windows or macOS, use the respective links for the document download provided.

Q. I would like to know the length of the short films to be made for this project?

A. All short films should be between 8-12min long.