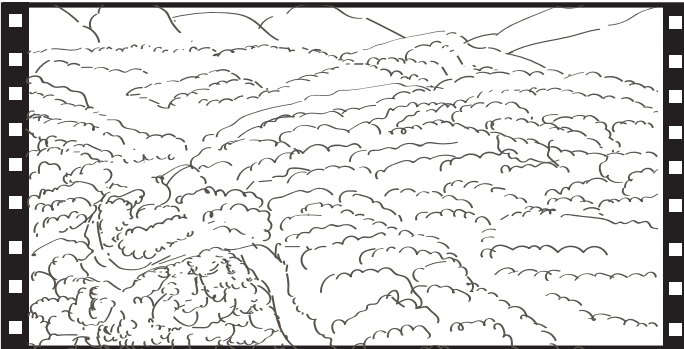**Shot: 1**



**Shot Type:** Medium Shot

**Description:** The opening shot will have the title with a nice background, GIZ logo etc.
**Sound:** Gentle music
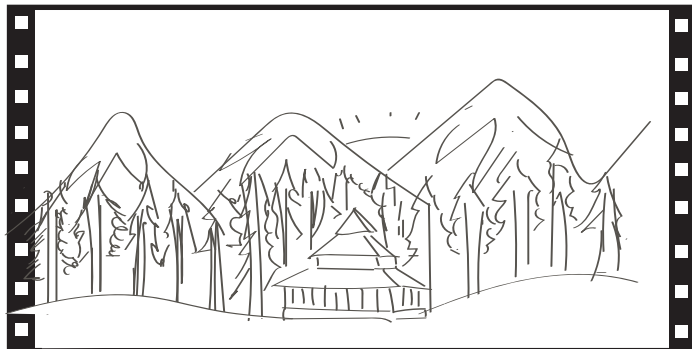
**Shot: 2**



**Shot Type:** Wide Angle Shot

**Description:** This opening shot has to be a beautiful wide angle/drone shot
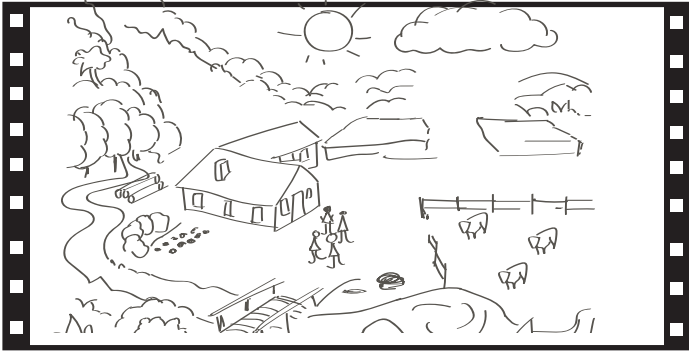**Sound:** Gentle music

**Shot: 3**



**Shot Type:** wide angle and medium shots

**Description:** This shot will be a combination of several small shots giving glimpses of the prime attractions of Shangarh (GHNP) again giving glimpses of the best landscapes, waterfalls, fairs etc.
**Sound:** Narration explaining points

**Shot: 4**



**Shot Type:** wide angle an medium shots

**Description:** (Continued) This shot will give an introduction about Kullu, GHNP, Shangarh
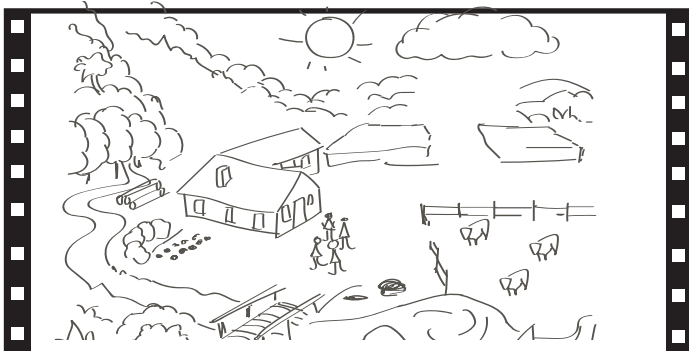**Sound:** Narration


**Shot: 5**



**Shot Type:** wide angle an medium shots

**Description:** (Continued) This shot will give glimpses of the flagship specialities of GHNP such as the tragopan, thar, snow leopard (if we are not able to shoot, we can use pictures) etc.


**Shot: 6**



**Shot Type:** wide angle an medium shots

**Description:** This shot will focus on the biodiversity of GHNP especially the medicinal plants etc.

## Shot: 7



**Shot Type:** close up

**Description:** This shot will give an introduction to sustainable eco sensitive tourism and how is GIZ working on empowering community to manage this eco sensitive tourism model (it can be given by some official of GIZ)
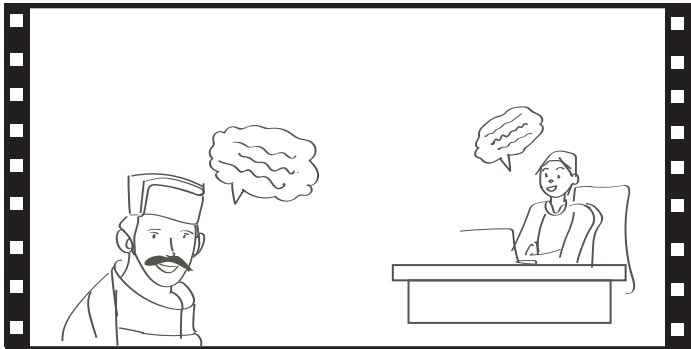
## Shot: 8



**Shot Type:** Medium, close up

**Description:** We start with bird watching. This shot will give glimpses of different bird species in the place and people experiencing bird watching

## Shot: 9



**Shot Type:** medium, close up

**Description:** We can interview a beneficiary and an official talking about bird watching and the existing knowledge about the types of birds, how can bird watching help in conserving biodiversity
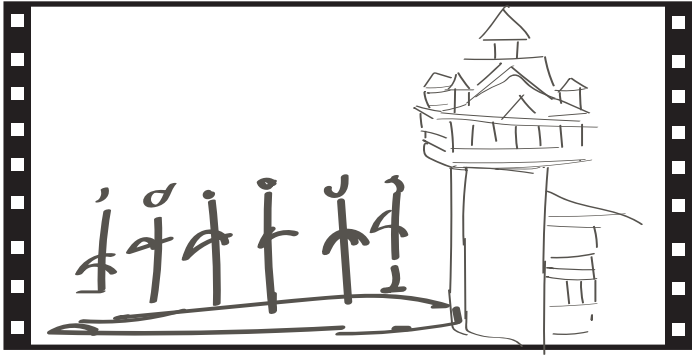
## Shot: 10



**Shot Type:** combination of shots

**Description:** Next we move on to some good trekking trails shooting interesting things coming on the way and a beneficiary (trained local trek guide) who talks about the benefits he is getting from the activity and how are tourists attracted to the place

## Shot: 11



**Shot Type:** Medium, wide angle

**Description:** Next, we can shoot some traditional fairs focusing on the main temple, traditional dance etc.
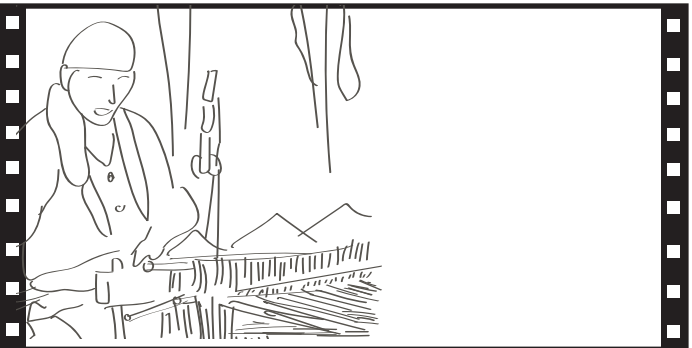
## Shot: 12



**Shot Type:**  Closeup

**Description:** Some local can speak about some culturally important facts about the fairs, local deity of the place etc.

## Shot: 13



**Shot Type:** Medium

**Description:** We can shoot ladies wokring on looms and preparing beautiful textiles and ladies presenting and talking about the work they do
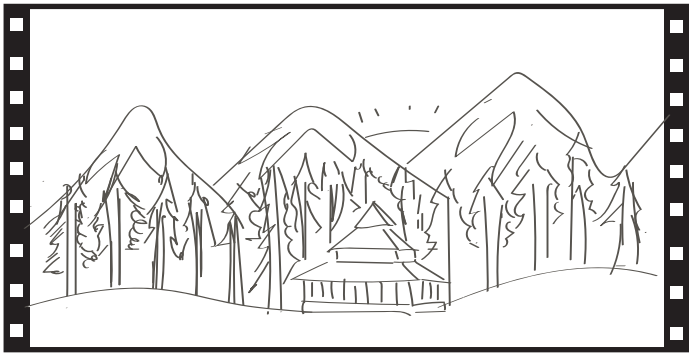
**Shot: 14**



**Shot Type:** closeups, medium

**Description:** Next we can shoot the famous local cuisines and famous places to eat etc. and also benfi-ciaries talking about the varities of food
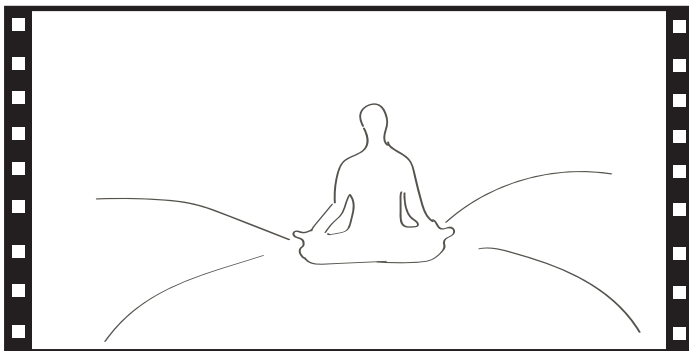**Sound:**

**Shot: 15**



**Shot Type:** wde angle

**Description:** This shot will give ta glimpse of the thatches depicting peace and serenity
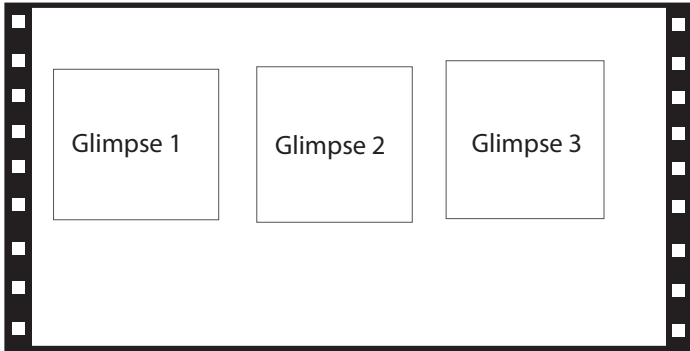
**Shot: 16**



**Shot Type:** Wide angle, medium

**Description:** We can shoot people doing yoga, meditation at the thatches and talking about the aesthetic enjoyment and spiritual enrichment
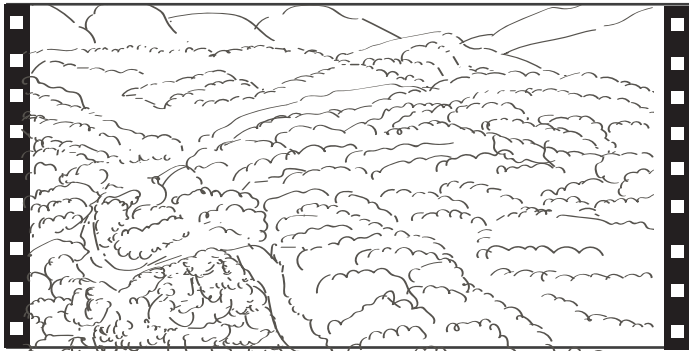
**Shot: 17**



**Shot Type:** combination of shots

**Description:** The next shot will again give glimpses of various eco sensitive tourism attractions with a message on sustainable eco sensitive tourism and it's benefits in the future.

**Shot: 18**



**Shot Type:** wide angle

**Description:** The closing shot will be a slow motion of the landscape and the narration in the background continues
**Sound:** Gentle music fading

**Shot: 19**



A production of the Deutsche Gesellschaft
für Internationale Zusammenarbeit (GIZ) GmbH.

Responsible:
Video:
Production:
Editing:

Publication: 2019

**Shot Type:** Medium

**Description:** The shot will have A production of the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH (on behalf of…, in cooperation with… 'cooperation partner'). Responsible: Maria Musterfrau; Script: Max Mustermann; Production: 'name of production company'; Editing: 'name'; Sound: 'name'; Publication: 'date'

**Shot: 20**



**Description:** The closing shot
**Sound:** Gentle music fading